

## Inside a Principal Flute Audition Repertoire

Debussy	Prelude to L'Après Midi D'un Faune (opening 4 bars) HC p22, WS bk3, JB p10, JW bk1, KZ bk1
Ravel	Daphnis and Chloe. The flute solo (Très lent, bars 176 – 179, NB quaver=66) HC p24, WS bk3-p29, JB p28, JW bk5-p41, KZ bk1-p14,
Mendelssohn	Midsummer night's dream, end of scherzo - flute solo HC p11, JB p21, JW bk9
Beethoven	Leonora no.3 Overture - to prepare both the entire slow opening and the solo beginning on the upward scale starting on low D, and finishing on the long D3 HC p7, WS Bk2-p11 & end of 12-13, JB p5-6, JW Bk4-p21 & 22
Dvorak	Symphony no 8 (G major) 4th Mvt solo (Allegro ma non troppo) HC p19, JB p12, JW bk4-p19
Brahms	Symphony no 4, 4th Mvt solo WS bk1-p58, JB p8, JW bk7-p6
Saint-Saens	Carnival of the animals – No.10 Volière WS bk3-p45 & 46, JB p32 & 33, JW bk7-p62
Reznicek	Donna Diana Overture – Opening and the fast solo octaves in the middle JW bk5-p55 & 56, then p60 octaves.
Tchaikovsky	"Bluebird" variation (Adagio) from Sleeping Beauty HC p18, WS bk4-p59,

Bizet            Entr'acte from Carmen (andante quasi allegretto)  
                  WS bk4 p6, JB p6, and Solos for the flute player, ed Moyse – Schirmer p20

Lalo             Namouna  
                  HC p15

Mozart          Magic Flute Overture - Allegro  
                  HC p5, WS bk2 p4

HC - Harold Clarke Trinity Orch Excerpts (Trinity College)  
WS - Wilfred Smith Orchestral Studies (United Music)  
JB - Jeanne Baxtresser Orch Excerpts (Theodore Presser)  
JW - John Wummer Orch Excerpts (International)  
KZ - Karlheinz Zoller Orch Studien (Schott)